medium II

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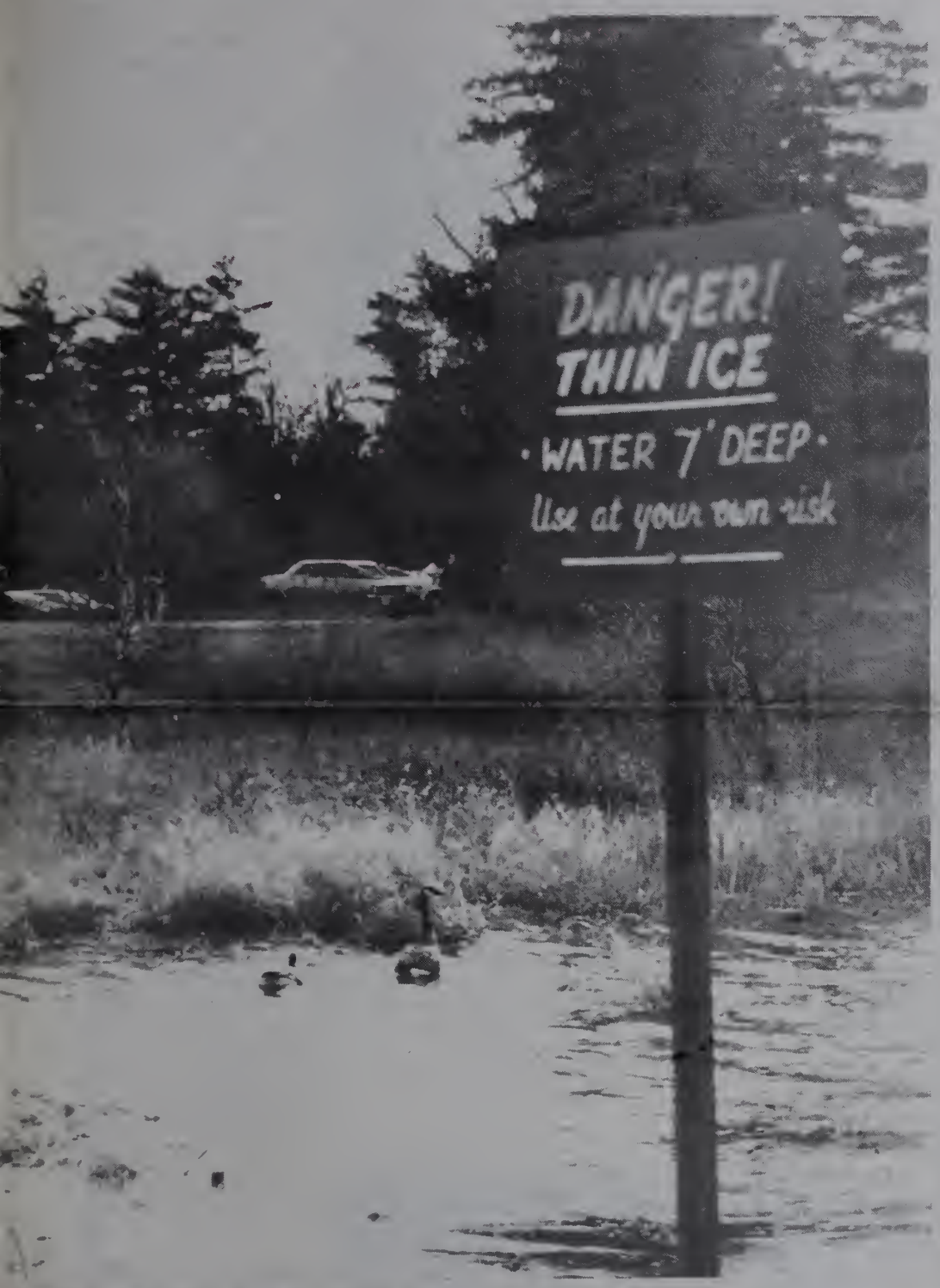
Out with old, In with the new

Van Wart ticket sweeps ECSU election



When the ice gets this thin, it can only mean one thing: the school year is just about over. Have yourselves a good summer and put away those skates.
Photo: Sue Grabarczyk

By DAN MCKITTERICK

All twelve positions on next year's Erindale College Student Union (ECSU) Board of Directors will be filled by members of the ticket led by Tim Van Wart after what can only be described as a totally unexpected outcome to last week's ECSU Elections.

The Van Wart sweep was all the more out of the ordinary in that none of the seven members of the present ECSU Board who contested the election were successful in being returned to office.

Van Wart's main opposition came from the Mark Steiman ticket, which had five members of the year's ECSU, but margins of at least one hundred votes separated the Van Wart from the Steiman candidates in most of the races.

President-elect Van Wart, who will take office May 1, commented after the results had been announced that he "surprised" and had "never expected a sweep". He attributed his ticket's win, though, to the fact that it contained people "from a lot of different areas."

Specifically, the Van Wart ticket had representatives from the North Building while the Steiman ticket did not and that may well have been the main factor in decisiveness of election. A breakdown of the vote indicates that while in the South Building the two tickets were running neck to neck for the most part, the North Building voted overwhelmingly in favor of the Van Wart candidates.

Van Wart stated that over the summer he would try "as much as possible" to fulfill his campaign promises and that once September arrives he will work on emphasizing the simple fact that "ECSU's here".

Van Wart admitted that next year is "going to be tight" for ECSU financially. He said the summer would be spent doing "a lot of budgeting" in order to see that "everyone gets a slice" of the available monies.

In the race for the presidency, Van Wart outpolled Mark Steiman 508 to 344.

After the election Steiman stated he was "very surprised" by the results and that he couldn't say why things turned out the way they did.

Steiman was "satisfied with the campaign" but he did admit that a lack of candidates from he North Building may have hurt his ticket. He stresses, though, that in selecting the members of his ticket he had concentrated "on people who could do the job" and therefore he had no regrets.

Steiman said because of their lack of experience next year's ECSU would have a lot of learning to do but that he hopes "they do a really good job."

In the contest for Vice-President Finance Chad McCleave defeated current ECSU External Director Mark Husak.

Husak commented that the one-sidedness of the results to the fact that "people wanted a change". He said Van Wart's ticket offered more "new faces" compared to Steiman's which had many of this year's ECSU members

Steve Martin, this year's Director Without Portfolio who lost to Joe Raftis in the election for Vice-President Administration, disagreed though. He said he didn't think people had voted for a change but rather they had simply voted for Van Wart's ticket.

Martin summed up the results by stating "they outhustled us" with regard to campaigning.

Sandy Kendall, this year's Cultural Director, also contested this poisition as an independent.

President ECSU President Rene Papin lost in his bid to be next year's External Director. Defeated by Mark Hammond, Papin said he had gone "full circle" over the past year and that he didn't consider his loss " a personal defeat".

Neither did Papin agree that the Steiman ticket on which he ran may have made a mistake in having too many members from this year's ECSU. Said Papin, "You run a ticket because you think you have the best people."

In the other races, this year's Academic Director Tim Kastelic lost to William Poole in his bid to be Media Director. Andy Sloan thwarted Jay Desmond's attempt to be re-elected to the position of Social Director. Marry Passareli beat Kathy Vyksally for the

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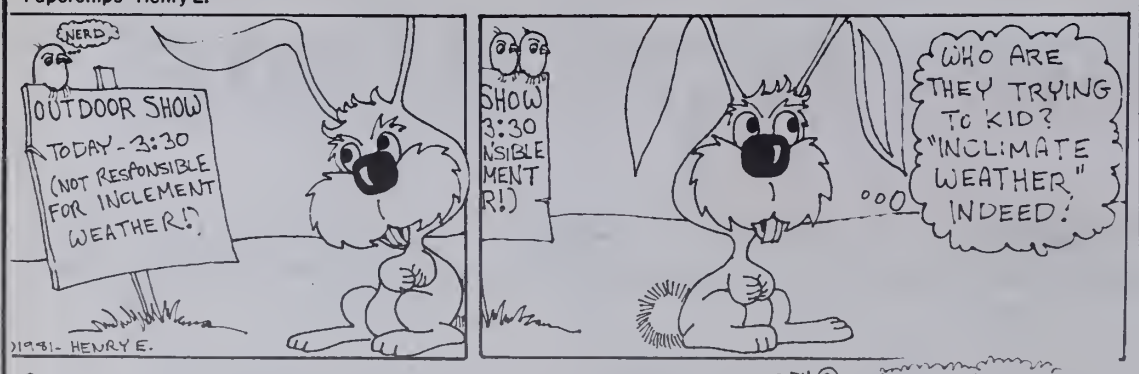
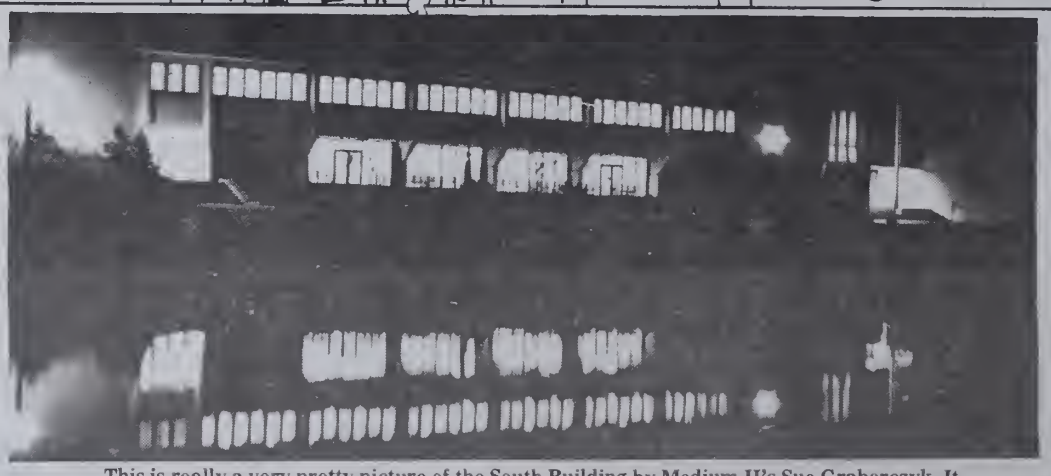

NERD
OUTDOOR SHOW
TODAY - 3:30
(NOT RESPONSIBLE FOR INCLEMENT WEATHER!)
©1981- HENRY E.
SHOW 3:30 NSIBLE MENT R!)
WHO ARE THEY TRYING TO KID? "INCLIMATE WEATHER" INDEED!

Sudz - Henry E.

NOT THAT I HAVE ANYTHING AGAINST HIM, BUT AT TIMES I WONDER IF THAT RABBIT IS ON DRUGS
POP
IF YOU IGNORE IT, DOES IT GO AWAY...
OH YEAH, MAN. YOU MEAN LIKE "WHITE RABBIT," MAN. OH WOW, I CAN DIG IT...
©1981- HENRY E.



This is really a very pretty picture of the South Building by Medium II's Sue Graborczyk. It may look like a mess but that isn't her fault. The picture is quite dark and by the time it gets through the typesetting and printing process there isn't much left. If you want to see the original, drop by Sue's house the night of the big party.

Classified: PUBLIC ADVERTISEMENT

SAC JOBS - 1. Speaker required for SAC Board of directors. Meetings held once a month during the summer and alternate Wednesday evenings for the duration of the academic year. Must be well versed in Robert's Rules of Order and parliamentary debate. Salary under negotiation. 2. Recording Secretary required for Board of Directors. Meetings held once a month during the summer and alternate Wednesday evenings for the duration of the academic year. Must be well versed in Robert's Rules of Order and parliamentary debate. Salary under negotiation. Recording Secretary is responsible for taking minutes at board meetings and presenting them in a form suitable for printing. 3. The following part-time jobs are available with SAC. These positions do not start until September. Infodesk staff required for Sid Smith lobby and Scarborough College. Position involves selling tickets, distributing SAC material, answering questions, etc. Knowledge of university structure, campus, a must. Hours, Sid Smith - 11:00 a.m. - 3:00 p.m. daily; Scarborough - 10:00 a.m. - 2:00 p.m. daily. Salary - $3.75/hr. Poster Person required to distribute SAC posters. Hours, 9:00 a.m. - 1:00 p.m. each Monday. Familiarity with St. George Campus an asset. Salary - $3.75/hr. Errand person required for the St. George Campus to run errands, make deliveries, do odd jobs. Must have driver's license, be bondable, and be available Tuesday mornings and Friday afternoons. varies between two and ten hours a week at $3.75/hr.

Deadline for applications for all the above positions is April 15, 1981. Please apply to SAC Office, 12 Hart House Circle, 978-4911.

"Erindale Campus and back?"

ROUTE 21 **Dundas/Streetsville Line** Islington Subway - Turner Valley

WESTBOUND

Monday-Friday	AM			AM	AM		PM	PM			PM	PM		PM	PM		AM
ISLINGTON SUBWAY	6 20			8 50	9 15		3 15	3 50			5 50	6 15		10 45	11 30		1:30
DUNDAS/WHARTON WAY	6 32	and	added	9 02	9 27	and	3 27	4 02	and	added	6 02	6 27	and	10 57	11 42	and	1:42
DUNDAS/DIXIE	6 35	every	rush	9 05	9 30	every	3 30	4 05	every	rush	6 05	6 30	every	11 00	11 45	every	1 45
DUNDAS/CAWTHRA	6 40	15	hour	9 10	9 35	15	3 35	4 10	15	hour	6 10	6 35	15	11 05	11 50	30	1 50
DUNDAS/HURONTARIO	6 45	min.	buses	9 15	9 40	min.	3 40	4 15	min	buses	6 15	6 40	min.	11 10	11 55	min.	1 55
DUNDAS/ERINDALE STN RD	6 51			9 21	9 46		3 46	4 21			6 21	6 46		11 16	12 01		2 01
DUNDAS/MISSISSAUGA RD	6 54			9 24	9 49		3 49	4 24			6 24	6 49		11 19	12 04		2 04
ERINDALE COLLEGE	6 59			9 29	9 54		3 54	4 29			6 29	6 54		11 24	12 09		2 09
EGLINTON/MISSISSAUGA RD	7 04	and		9 34	9 59	and	3 59	4 34	and		6 34	6 59	and	11 29	12 14	and	2 14
QUEEN/THOMAS	7 07	every		9 37	10 02	every	4 02	4 37	every		6 37	7 02	every	11 32	12 17	every	2 17
TURNER VALLEY/TORQUAY	7 20	30 min		9 50	10 15	30 min	4 15	4 50	30 min		6 50	7 15	30 min.	11 45	12 30	60 min.	2 30

ROUTE 21 **Dundas/Streetsville Line** Turner Valley - Islington Subway

EASTBOUND

Monday-Friday	AM				PM	PM			
TURNER VALLEY/TORQUAY	5 20		and		9 50	10 35		and	12:35
QUEEN/THOMAS	5 27		every		9 57	10 42		every	12 42
EGLINTON/MISSISSAUGA RD	5 30		30 min		10 00	10 45		60 min.	12:45
ERINDALE COLLEGE	5 35				10 05	10 50			12:50
DUNDAS/MISSISSAUGA RD	5 40				10 10	10 55			12:55
DUNDAS/ERINDALE STN RD	5 44	and		added	10 14	10 59	and	added	12:59
DUNDAS/HURONTARIO	5 50	every		rush	10 20	11 05	every	rush	1:05
DUNDAS/CAWTHRA	5 55	15		hour	10 25	11 10	30	hour	1 15
DUNDAS/DIXIE	6 00	min		buses	10 30	11 15	min.	buses	1:15
DUNDAS/WHARTON WAY	6 03				10 33	11 18			1:18
ISLINGTON SUBWAY	6 15				10 45	11 30			1:30

Depend on Route 21.

Mississauga Transit

Reminiscing With Rene

By STU MEDLOCK

Each year we at Medium II manage to nail the outgoing ECSU President for a few parting words. After all, we're nice guys. Even though we've given ECSU a hard time on numerous occasions, we still believe in giving our "leaders" their say.

Here's soon to be has-been ECSU President Rene Papin trying worthwhile?

M2: Well, Rene, after a year in the seat of control was it worthwhile?

Rene: Generally it was a very satisfying year. It started out well with Orientation and I'd like to point out that I think we came through on pretty well all of our election proposals. We implemented the constitution, held a Spring Formal, and brought a lot of new and varied talent into the pub

M2: Was there any one highlight for you personally?

Rene: I think my personal highlight came at one of this year's earlier ECC Meetings. The students at the meeting literally held the Council in the grasp of a filibuster and prevented the Council from passing a resolution that would have closed the South Building to students wishing to study in the Meeting Place after midnight.

M2: Were there any major disappointments?

Rene: My biggest disappointment was our unsuccessful attempt to re-establish the Route 1 bus at the college. We worked on this issue for two to three months and it seems that all of a sudden everything fell apart. Our only consolation is that three extra buses have been added in the morining to handle the rush periods.

M2: This spring you ran for re-election in the position of External director. The ticket you ran on had

Photo: Andy Pilacinski

incorporation as one of its major planks. Do you think this is the right direction?

Rene: Yes, I really believe this is the right direction. Jeff (Shain, V-P Finance) and I were concerned about liability when we signed various contracts. Incorporation would solve the problem of ECSU Executives being personally liable for student union contracts.

M2: Why did you run for External Director?

Rene: As External Director I would be downtown a lot more. I like the challenge of downtown politics.

M2: How do you feel about the future of the Pub Management Committee?

Papin: I think the pub has a solid future right now and with our new managers, I expect the business in the summer will vastly improve.

The management board has worked well generally but it appears as though the administration members have been cast in the role of arbitrators. They try to compromise the student wishes with those of the college and a lot of their own views get buried.

M2: ECSU is likely to run on a deficit budget next year. Why didn't you go for a fee increase this year?

Papin: Two reasons. First, because so many of the board members were running for re-election I think it would have been politically suicidal to run on a platform that included a fee increase. Secondly, I think that it's up to the next government to study the situation over the summer and they will be in a better position to recommend a fee increase next year.

M2: How was the relationship with SAC this year?

Papin: This year's relationship with SAC was very good in the summer when Candy Saga helped us with the constitution but since September and the Sam Guha Affair our relationship deteriorated to the point of being very cordial. Pete Galway (SAC President) promised so many times to come out to Erindale but he never arrived. We eventually felt completely autonomous from SAC because we couldn't wait for them to take action on Erindale concerns such as Mississauga Transit and the financing of Medium II. As for next year, Matt Holland (SAC President-elect) phoned me last week and said that he would try to make it our more regularly. I've heard it all before.

M2: Will ECSU experience a deficit budget next year and will it be accompanied by cutbacks?

Rene: Yes, there will likely be a deficit in store next year, but I don't forsee any cutbacks.

M2: Why?

Rene: ECSU will get the funds needed by either obtaining extra funding from SAC, taking money out of the pub or both.

M2: What advice would you give to next year's council?

Rene: Two things. One, be aware of the administration's political power moves during the summer months when there are no students around. Two, try to recruit more first and second year students and involve them in ECSU.

M2: Thanks, Rene. And let this be a lesson to you: The paper always gets the last word.

Shuttling To A Different Beat

With the school year fast coming to a close, now is the time to get in those last minute trips to the St. George Campus since after May 8 Inter-Campus Bus Service will come to an end until next September.

During Study Week (April 13 - 16) the Route #1 St. George shuttle will leave the North Building on its way downtown at seven in the morning and 5:15 in the afternoon.

Westbound buses will leave the Medical Science Building at 8:00 a.m. and 6:15 p.m.

During the Examination time period (April 20 - May 8) eastbound buses will leave Erindale at seven in the morning and 12:10 and 5:15 in the afternoon.

The shuttle will leave for Erindale at 8 in the morning and 1 p.m. and 6:15 p.m. in the afternoon.

Now is also the time to make those final trips on the Bramalea-Brampton Service. There will be no service Study Week but during the Examinatin time period regular service will be in effect with a morning departure from Morningstar Drive and Gorewa Drive at 7:40 and an afternoon return trip at 5:05.

SAC Fees To Decrease?

By KATHLEEN E. JONES

Student undergraduate (net) enrolment has increased by about 2% this year, according to SAC's Financial Report to the Board.

This, said Andreas Louroutziatis, SAC's Finance Commissioner, may cause a future cut in student fees. Student fees, which comprise most of SAC's revenue, have reamined the same "for about four or five years," said Mr. Louroutziatis.

Five major factors affect SAC's financial position. These are: (1) inflation, (2) full-time undergraduate enrolment at U. of T. (3) campaigns, programs and projects (including administration cost), (4) SAC fee, and (5) revenue from sources other than the student fee.

Though inflation has affected every aspect of SAC's operation, (at an average annual increase of about 9%) SAC sponsored 16 new programs this year. These new programs increased expenditures yet the front office administration staff level has not changed. Of those involved in projects, there has been a net decrease of one position from five years ago. Thus, according to the report, administration and executive expenses have remained at a relatively constant percentage of SAC's total expenses.

"It's a tradition to present the best possible service at the lowest price," said Mr. Louroutziatis. Have these programs proved successful? "It has been quite a successful year in terms of services and programs," answered Mr. Louroutziatis. No budget cuts are expected for next year, he said.

GREAT CANADIAN POETRY WEEKEND AT BLUE MOUNTAIN

SIXTH ANNUAL • June 12, 13, 14

Take part in this annual celebration of the world of Canadian letters. Irving Layton, P.K. Page, Pat Lane, Raoul Duguay, Bob Kroetsch, Eli Mandel and many others will be reading and conducting workshops at Collingwood's Cranberry Inn.

New this year will be a Poetry Cabaret and an invitation to all participants to submit poems for inclusion in the Festival Anthology.

For information on details of the Weekend write

Great Canadian Poetry Weekend, P.O. Box 581, Collingwood, Ontario L9Y 1E3 or phone [705] 445-3430.

Job Opportunity

HANDBOOK EDITOR

Application forms and resumes for the position of editor for the 1981 handbook/directory will be accepted until April 15, 1981. The applicants should have experience in editing and should be familiar with layout and graphics work.

Submit applications to:

Students' Administrative Council

12 Hart House Circle

c/o The Communications Commissioner

Ministry of Colleges and Universities
Ontario

Hon. Bette Stephenson, M.D., Minister
Harry K. Fisher, Deputy Minister

Ontario Student Assistance Program 1981-1982

OSAP

OSAP applications can be obtained in mid-April from the:

Financial Aid Office
Room 211, North Bldg.
Erindale College

OR

Office of Student Awards, Room 107
Simcoe Hall
27 King's College Circle

One OSAP application form lets you apply for:

- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

For additional information about OSAP, see your Financial Aid Administrator.

Apply early!

opinion

"We journalists aran't worth much, Miss Patra."

Henrik Ibsen, A Public Enemy

Past the point of no return

An ancient legend tells us the words of the Creator to the first humans: "Of every tree of the garden thou mayest freely eat:/ But of the tree of the knowledge of good and evil, thou shalt not eat of it: for in the day that thou eatest thereof thou shalt surely die."

A local serpent, though, said to them, "Ye shall not surely die: For God doth know that in the day ye eat thereof, then your eyes shall be opened, and ye shall be as gods, knowing good and evil." The two humans, establishing their children's destiny, accepted the serpent's advice.

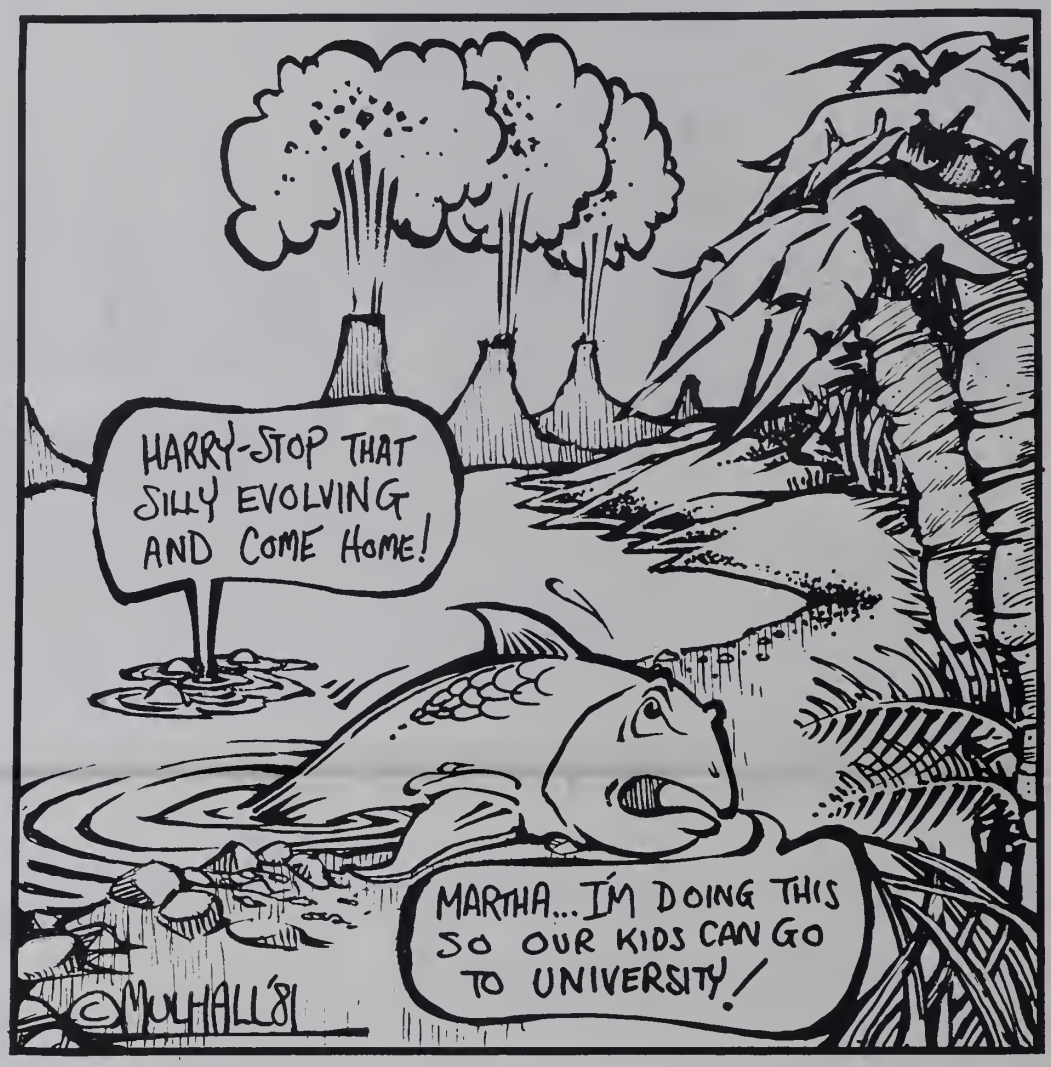
It probably did not take much time after their decision for the first universities to appear. but appear they did and in great numbers. Today there are fifteen universities in the province of Ontario alone, one of which is this University of Toronto.Even though our time-space co-ordinates are far removed from those of Eden, it is evident that knowledge has remained integral to humankind in the interval. In 1973 this university's Governing Council approved five specific functions for the institution. They are: learning and teaching, the expansion of knowledge, the integration of knowledge, the application of knowledge, and the preservation of knowledge.

One might be inclined to wonder, Why all this emphasis on knowledge? And with the ubiquity of university graduates sporting artsy-fartsy Bachelor of Arts and Bachelor of Science degrees several people are wondering just that. Among those wondering just that are students themselves who are as aware as anyone that one thing a university education does not do is guarantee you a job offer as President of Alcan Canada Limited.

Nonetheless it is a matter of fact that an Arts and Science degree does serve a purpose. In completing the formal requirements that lead to a diploma it may well be that the student has been taught to observe the world he or she lives in and thereby learn about it. And with the history of homo sapiens having been dominated by an obsession to know, to learn, this is an important purpose indeed. The ability to observe the world will prepare the graduate to face the challenges of 'the real world'.

Although a university education is not the only way to prepare to face those challenges, it is among the most effective ways. It is not a coincidence that universities are major research centres in all fields, including arts and science. Research is the means by which conclusions are made about what has been observed. Questions are thus answered, questions that have previously gone unanswered. It is through this process that humans learn about themselves, the universe, and their relationship to each other. And it is through this process that we may ultimately arrive at the aforementioned knowledge of good and evil, better known as wisdom.

There have been certain individuals in the history of our species who have arrived at that point but there are just as many who have arrived at the opposite extreme: ignorance. Most of us, though, fall somewhere in the middle. This would not be disturbing except for the fact that many of us do not even try to achieve what we are capable of. The potential of humankind is, for all intents and purposes, limitless. It is thus the cause of despair to look at the world we have made for ourselves.



That is why whether or not we will ultimately succeed we must at least try to build a society in which there are equal rights, equal responsibilities, and equal opportunities for all. We must at least try to live within the restrictions a closed ecosystem demands. Maybe we won't entirely succeed. But if we don't try, we'll be no better than the slimey little things from which we evolved.

For even though ours may be but one world in the cosmos we have an obligation to our ancestors, our descendants, and our selves to live up to the name we have rather immodestly given ourselves: homo sapiens. If we fail we will have only ourselves to blame for our future is in our own hands. We will determine whether we survive. It is important, in this regard, to consider an observation made by Rod Serling: "The tools of conquest do not necessarily come with bombs and explosions and fallout. There are weapons that are simply, attitudes, prejudices - to be found in the minds of men. For the record, prejudices can kill and suspicion can destroy, and a thoughtless, frightened search for a scapegoat has a fallout all its own for the children and the children yet unborn."

A resident fool aptly summarized the tragedy of King Lear in stating, "Thou shouldst not have been old til thou hadst been wise." Our species is in a position to avert repeating that tragedy. If we do, we can continue the quest that began in Eden so long ago. There is an awful lot for humankind to learn as we strive to reach the knowledge of good and evil. Chances are we'll never know the answers to all our questions but we have eaten the forbidden fruit and there's no turning back. The Nobel Laureate John Steinbeck wrote, "When the first innocence goes, you can't stop - unless you're a hypocrite or a fool."

That, then is our destiny and therein may lie the significance of the B.A. or B.Sc.

The State of the Art

"What can I say about journalism? It has the greatest virtue and the greatest evil. It is the first thing the dictator controls. It is the mother of literature and the perpetrator of crap. In many cases it is the only history we have and yet it is the tool of the worst men. But over a long period of time and because it is the product of so many men, it is perhaps the purest thing we have. Honesty has a way of creeping in even when it was not intended."

- John Steinbeck

medium II

Editorial Board

Editor ..... Daniel McKitterick
News Editor ..... Stu Medlock
Entertainment Editor ..... Peter Stasierowski
Sports Editor ..... Michael Borcsok
Photo Editor ..... Andy Pilacinski
and
Production Managers ..... Gail Stafford
Carol Nakagawa

"Let's get the hell out of here."

Medium II is published once a week through the Fall and Spring terms of the Winter Session by the Erindale College Student Union.

Material for publication is selected by the Editorial Board which is annually elected by the general staff of the paper. It should be noted that opinions expressed are not necessarily agreed to by any or all members of the Editorial Board with the exception of editorials. Unsigned editorials reflect the opinions of a majority of the members of the board. Signed editorials reflect the opinions of those members of the board who have signed their names.

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The Story you never thought you'd read

Rick Downes' secret life

By RICK DOWNES

The purpose of this column is to expose the real Medium II. Beneath the rustic facade of the Margeson Hut lurks an evil that needs to be exorcised from the pastoral splendour of the great goodness of the Erindale campus. I have worked at the newspaper for about a year now and I must stand up for what is right and just. We must begin a movement to overthrow the editorial board and set up a true voice of the student proletariat.

I first started to write for the Medium II back in October. I submitted an article about the TORONTO SUN. I said it was a horrible sensationalist rag. The editor of the Medium II was reluctant to publish the piece at first. I pressed him as to why and finally he told me.

"Actually Downes, the TORONTO SUN owns the Medium II but I'll print this article if you agree to work for the paper for the rest of the year and give me your first born male child."

His offer was a bitter pill. Only then did I realize that the editor of our own Erindale College campus newspaper was really a right-wing reactionary. It makes sense now. He does have Lubor Zink's eyes and the smirk of William F. Buckley. He even combs his hair like Maggie Thatcher and adores jelly beans. He seemed surprised when I accepted his offer.

He took me into Medium II HQ and offered me a cup of coffee.

"No thank you." I said.

"Drink it you scum", he cried. "It may be your last."

Fearing for my life, I quickly downed the murky liquid. It was horrible and for a moment, I thought I was in the North Building cafeteria. The last thing I heard was an evil laugh. I fell to the floor. My coffee was drugged.It was, you might say, "good to the last drop." Mine.

When I woke up I found myself chained to a typewriter. Inside the typewriter there were two sentences typed on a piece of paper: YOU LAZY DOG JUMP UP LIKE A QUICK BROWN FOX. NOW IS THE TIME FOR ALL EVIL MEN TO COME TO THE AID OF THE PAPER.

I immediately began typing articles. As soon as I finished my story the editor appeared. I trembled when he spoke and detected a slight accent.

"Vee are going to take zis story to zee editorial chamber, continue to type you junior journalist dog".

I continued to produce and concluded that the big shot editor was nothing but an exploiter of the journalistic working class. I hated calling him "SIR", it was then that I underwent the religious experience of realizing my class consciousness. I vowed that someday I would unite with the other journalistic proletariat and throw off this chain. After all, I had nothing to lose.

One morning I got up the nerve to confront this evil man.

"You don't appreciate the junior journalists on this paper. I stay up all hours slaving over a hot typewriter to give you a decent column and what do I get? I've given you the best year of my life and what do I get in return? Nothing. Every Monday morning you just read and edit that stupid newspaper."

The editor said nothing. He just picked up a floor hockey stick and broke all my fingers except for my right index. I could still type but I was a lot slower.

After that morning I became sullen and did not speak. However, my ears were fine tuned into what was said at the paper. I memorized every little thing. I confirmed to myself that the editor was a power mad megalomaniac when he said to a staff meeting:

"Le Medium II, c'est moi."

One day I was absolutely shocked when his editorship wanted everyone's attention. He yelled, "Hey kids." Dumbfounded I looked about me and saw the resemblance in the staff members to his honour, the editor. Yes, yes, this was not just a college newspaper, it was a family dynasty. Of course! Peter Stasierowski likes jelly beans and Marie is his sister. Andy, the photo editor plays floor hockey with him. In fact, it was Andy's floor hockey stick that crippled my hands. My God, everyone on the staff calls this power crazed dictator.... FATHER EDITOR!

I was the outsider. At first I thought I was paranoid, but no, they ALL seek to discredit me. For example, the photo editor once gave me a camera for a story I was doing. I took photographs of the TORONTO SUN building and then the photo editor tells me:

"Mr. Downes, that camera had no battery in it."

I then took the camera to the TORONTO STAR and took several pictures of their printing presses:

"Mr. Downes, you must learn to take the lens cap off the camera."

I then went to the GLOBE AND MAIL. I took off the lens cap, I checked the battery, I double-checked the shutter speed....

"Mr. Downes, you must remember to put film in the camera if you desire pictures....Mr. Downes... HOCKEY STICK!"

Here's where all the action is, the Margeson Hut. Photo: Our Pal Sue

I cringed and struggled to hide my hands.

After unchaining me to report on Metro's dailies, the most revered editor accused me of not reporting local campus news. I kissed his boots and said my next story would be relevant to Erindale life. I took my camera and pencils and walked out of the Margeson Hut. Gail and Carol the production managers yelled behind me to make the Monday midnight deadline....or else. I said that I would do my best.

"Not good enough, you scum," cursed the editor.

The pressure of the midnight deadline brought me very near to collapse. I was fatigued. As I sat in the swamp in the back of the residence working class row housing covering a cat fight....I fell asleep.

"Where is your column it's 12:01?

Thinking quickly, I told them it was destroyed in the cat fight. They took me back to the Margeson Hut and chained me to my typewriter. I was told to produce.

On our way out of the swamp we met Tim Kastellic who at that time was running for ECSU media director. He had a survey crew with him and they were shooting bearings from the swamp to the Margeson Hut.

"What are you doing most holy ECSU member?" I asked.

"Application has been submitted by the imperial ECSU council to redevelop this site into high density residence housing. The Margeson Hut will be relocated in the Crossroads Building to consolidate ECSU's grip on the student population. We must make Medium II a paying enterprise. It must make money you pinko.

"Oh," I said.

As Gail and Carol dragged me back they force fed me potato chips and crackers. When I was chained to my typewriter, the whole editorial board broke out a case of ice cold "Molson Golden" and drank all but one bottle.

"You can have this if you finish your article by dawn", leered the editor.

I finished my column in record time and reached for the bottle of beer. Suddenly the jackboot of the sports editor crushed my hand and the bottle was kicked to the floor breaking (Like the bones in my already crippled hand) into a million pieces. The beer seeped through the floor and the squirrels, racoons and Stu Medlock who all live beneath the Margeson Hut had a party that night and were hung over the next day.

I woke up five days later and Kathleen E. Jones was nursing my wounds and had a cold compress on my head. My temper along with my temperature flared and I swore I would get even. This is when I decided to write this EXPOSE. Kathleen E. Jones calmed me down and said to me:

Don't worry Downes, there is a big party at Sue's house at the end of the year with free everything.'

"Really?" I said, "Well maybe the year was worth it."

THE END

My best wishes to all the junior journalists at Medium II. Working at the paper has been a cherished experience. Good luck guys.!!

NUS criticizes gov't report on student aid

OTTAWA (CUP) – The National Union of Students (NUS) has levelled strong criticism against a government report for its failure to deal with fundamental problems in the student aid program.

The report of the federal-provincial Task Force on Student Assistance encourage drop-outs and are less attractive to lower income students. According to the report one in eight students have problems repaying their loans.

Despite these finding, the task force makes no recommendations for changes to the loan based program.

According to NUS researcher Jeff Parr, "the task force was selective in its interpretations and conclusions. They do not see the problems with loans as significant."

In a published response to the task force report, NUS has called for future student aid programs based solely on grants and distributed entirely on the basis of need.

The NUS response calls for a major overhaul in the assesment of financial needs under the current system.

"This area is clearly the biggest disappointment in the entire report," said Parr.

Parr criticized the report for "its total refusal to look at cost allowances for student aid programs."

The report says costs allowed under the program have kept pace with inflation.

"This tells me nothing," said Parr. "No assessment of whether the costs allowed were ever adequate has been made," he continued.

The NUS response is critical of the task force's failure to deal with parental and spousal contribution requirements.

Parental contributions are currently mandatory. Students not receiving parental or spousal help are not compensated.

According to the NUS response, "only the actual amount of parental and spousal contributions should be counted as resources for the purposes of calculating students' needs."

The NUS response has been sent to 150 universitites and colleges to help local councils formulate their own responses before the takd force reconvenes in July.

"If student response to the task force is consistent across the country, we'll be much more able to make a few changes from the interim report to the final report," said Parr.

Mike Carpenter was a third year Commerce student at Erindale. He died in a car accident early in the morning on March 29. The following was received as a letter to the editor.

I found out when I called his house Sunday morning. He'd been killed. In a car accident. For those of us who knew him, Mike Carpenter was that special kind of friend you meet only a few times in your life. Everyone who knew him loved him. He was honest, he was funny, he was the truest kind of friend. God, how I hate speaking of him in the past tense.

I'm writing this letter in foundest memory of Mike, a guy as close to me as my brother. I'm also writing this letter so that senseless deaths like his might be avoided. Mike was killed by a drunk driver. I guess it takes a tragedy like this to make us fully realize our responsibilities about drinking and driving.

Thank you for reading this letter. I can only hope that it will make all of us think and become more responsible. I loved Mike. I'll never forget him, nor will I ever understand or accept his senseless death. Mike's life was wasted by a drunk driver. Maybe we should all think twice.

M. Jane Sandler

This is it.

The final Medium II of the year.

We have produced twenty-two issues
over the course of the year.
Many people have been involved in
seeing that this paper has come out
from week to week.
Most individuals receive much fame
through bylines, photo credits, and the like
but there are several unsung heroes
who have played a role in the production
of the paper.
It is for that reason that the Editors of Medium II
name the following people honorary staff members:

Nigel David Allen
The Beach Boys
The Bradford Witness
The cleaning crew
Patti Collins, most of the time
Delta Web Graphics
ECSU Board of Directors, some of the time
Duke Ellington and His Orchestra
GO Transit
Keith Jarrett
The PC Government of Ontario
not the Streetsville Review

medium II

Where Fantasy and Reality Meet.

Former pub manager Fred Luk returned to the Campus Centre in disguise in order to exact his revenge on ECSU President Rene Papin.

Papin survives attempt on his life at pub

(PAP) – Thr former manager of the Campus Centre has been charged with attempting to assassinate ECSU President Rene Papin after an incident in the pub last Friday night.

Fred Luk, who resigned from his position as Campus Centre manager last September and has since been banned for life from the pub by ECSU, disguised himself as a chef in order to gain entrance into the Campus Centre.

In his disguise he was undetected by the doormen on duty that evening even though one apparently stopped him and specifially asked to see some I.D.

Once inside the pub it is unknown exactly where Luk went or what he did until approximately eleven o'clock p.m. when he approached Papin's table.

Papin was still consoling himself over his loss in the recent ECSU elections and didn't recognize Luk although Papin said the approaching chef did look familiar.

Upon reaching the table, the incognito Luk said, "Mr. President, I would like to congratulate you on the fine job you have done this year. You certainly didn't deserve to lose your attempt to establish a dynasty as you are definitely the best man to rule the masses."

Papin had only just begun to blush when Luk drew a revolver from his chef outfit. Luk quickly fired three shots at the ECSU President.

The first shot went right through Papin's brain but he was unaffected since, as he later explained, his brain has been in the garage for a complete overhaul since last September.

The second shot was heading directly for his heart but fortunately Papin was still wearing his "Superman" t-shirt from the campaign and it deflected the bullet.

The third shot hit that part of the anatomy that is referred to as the male reproductive organ in polite society. Although extensive damage was done, Papin shrugged any possible effects of the injury by announcing that he had decided to spend the rest of his life in a monestary somewhere west of Burlington.

Luk was immediately apprehended by the ever efficient pub bouncers and taken into custody. He has since signed a complete confession.

Election, Cont'd

Continued from page 1

Cultural Director post and in the election for Academic Director Eva Budziak deafeated Colin Follett.

Four Directors Without Portfolio were elected. They were: Lori Hall, John Woods, Guy Thomas, and Mario Deo; all of the Van Wart ticket. Current ECSU Vice-President Finance Jeff Shain lost in his bid as an independent to attain this position.

Just under nine hundred people voted in the two day election, setting a record for voter turnout as far as ECSU elections are concerned. Chief Returning Officer Dwayne Bragonier commented that it was "a superbly run election" and the only complaints he received were of a "petty" nature.

medium II Performance

Hustling on the Back Roads

By CATHERINE MURACK

When you put together a beautiful hustler of the streets and an ex-boxer who fights when he needs money, and have them need each other and gradually fall in love, you know that anything can happen. But when the hustler is portrayed by Sally Field and the boxer is portrayed by Tommy Lee Jones, prepare yourself for a combination that can bring any movie to life.

"BACK ROADS" released by Warner Bros. reunites the actress and director that gave audiences the award winning NORMA RAE. Once again Martin Ritt directs Sally Field and provides audiences with a film that is most enjoyable. It is a remarkable performance by one of the best actresses on the screen today. The story is a romantic comedy about a young lady of the streets who gradually falls in love with an ex-boxer, with whom she is travelling cross country.

The film opens with Sally Field giving a realisitc portrayal of a street hustler named Amy Post, trying to make her living. For twenty dollars she promises a very good time to any man with the money. One man who accepts her offer is Elmor Pratt, played by Tommy Lee Jones. He pretends to be fairly well off but when it comes time to pay for goods received he tells her that he has no money. He offers her instead a second hand radio as payment. Well, understandably, that doesn't go over too well with Amy. Then when Elmor destroys all her chances of doing business that night, by punching out a cop, Amy is not too partial to him.

Well that makes things pretty uncomfortable in the town and Amy decides that it is best to leave until things cool down. It is then that the audience gets a taste of exactly what Sally Field can do. Amy had a small boy whom she gave up for adoption when he was born. But she found out who adopted him and had kept tabs on him all this time. Now she goes to see him at school because he is the only thing that she really cares about, and the adopted mother tells her to stay away from the boy or they will call the police. Amy has to give up all contact with the boy which hurts her more than words can say. Field's portrayal is real and warm and the audience cannot help but feel for the hustler. Amy decides to go on the road, along with Elmor to try and find something new, anything to get her mind away from her son.

Together Amy and Elmor get involved in a dream. They want to get to California where they can both start all over again. They both want to change. Amy wants to change her life and become more than a hustler. Elmor wants to start building a future, maybe even get a job for once. Well, these two down-and-outers involve themselves in some crazy situations as they hitch hike cross-country looking for their dreams. It is a dream anyone can have. It's about finding out that things are not as easy as they seem, but if you really want it, then even the impossible can come true. The 'Promise Land' theme is on the screen once again.

The story is one that can only make audiences feel good. It has both good times and bad. Though it contains two major characters, the story revolves around Amy, her feelings and her changes. When she gets scared and wants to go back to a life whe knew, the audience responds to her fears. She does not look at the world through rose colored glasses. She knows she is a hustler and she takes pains to make sure that anyone does not consider her less. But she gets frightened and begins to believe that maybe she really is nothing worthwhile. Learning about the power of love is never an easy job and Sally Field takes the audience with her through every move that she makes.

Sally Field may have had a spectacular performance in NORMA RAE, but her performance here can only be better. Removing some of the seriousness in her previous character places the audience at an advantage. They see a real, warm, uncertain lady getting to know herself. She has come a long way from the FLYING NUN and her films with Burt Reynolds. The audience is lucky, she is only getting better.

Tommy Lee Jones does a good job of portraying the washed up fighter with shome Sally Field falls in love. He becomes attracted to a hustler whom he wants to introduce to his family, and then takes her on the road to find out about living. Coming from the smash film COAL MINER'S DAUGHTER, in which he portrayed the husband of country singer Loretta Lynn, this film will be another success for him. Even though his performance is overshadowed by Miss Field's, he does come through for her. He plays a man with a dream who believes enough in it to help make it happen.

Writer Gary DeVore wrote the script of BACK ROADS over five years ago, with the character of Sally Field in mind. She became the perfect choice in a story about two people who had completely given up, but through each other find a glimmer of hope and some place to go.

Another attraction to the film is the title song. Often in films the music seems out of place with the story, but in this case the audience gets a pleasant surprise. Entitled 'Ask Me No Questions; with music by Henry Mancini and lyrics by Alan and Marilyn Bergman, the song is the perfect background for Sally Field's character. It portrays in music exactly what Amy Post goes through on the screen and the lyrics are made for her. She needs someone to come along and make her believe in the love she has locked up inside of her and maybe someone will. Listen to the words of the song, when you see the film. There might be something there that hits home with you too.

BACK ROADS is a romantic comedy with a happy ending. Though probably most of the male audience will find it merely alright, the female audience will find it just perfect. The characters and the acting is great and the story is one that a lot of people will enjoy if they believe in the power of love. The film says quite a lot, the rest if all up to you.

Romantic Duo - Academy award-winning actress Sally Field plays a fiesty lady of the streets, who gradually falls in love with an ex-boxer, Tommy Lee Jones, as they travel cross country looking for a dream come true. They both star in Warner Bros. newest release, the romantic comedy BACK ROADS.

Getting deep in mud is just one of the accidents that befall this street hustler, portrayed by Sally Field and the ex-boxer portrayed by Tommy Lee Jones as they travel cross country on their way to California. Though I have to admit, she looked a lot messier in the movie. BACK ROADS the new relaease by Warner Bros. is a romantic comedy worth seeing.

A Reggae Menace

By JOHN SCHWEIGEL

Dennis Brown? Hmm, never heard of him. However, if you have any feel for reggae music, you soon will.

Dennis Brown is the newest Jamaican reggae artist to be signed to a major record label in North America (A&M Records). It is hoped this domestic release of his new album, FOUL PLAY will make a breakthrough on the North american reggae market. Right now this market is a virtual monopoly, held by the immensely popular Bob Marley and his old friend and ex-Wailer Peter Tosh. However, with popular bands such as the Clash, the Police, etc., releasing music largely influenced by the reggae beat, one sees a growing interest in reggae music taking place. This along with the recent revival of ska music, performed by such bands as the Specials, selector and the English Beat, has given the record companies the courage to release records by some of the newer artists. With so much great talent coming out of Jamaica for years, it is about time the giant record companies have decided to give us, the listening public, a chance to sample it for ourselves. Let's hope this is not a one time fling, but the start of a new policy for large record corporations.

From the start of the first cut "On The Rocks" throughout this entire record, the fine sounds of reggae music flow smoothly through the speakers. The listener gets caught up in the beat and starts to move his body in rhythmical motion to the music, losing all track of time and the surrounding atmosphere. Only when the record stops do you come back down to reality. This description should give the reader an understanding of the pleasure one dervies from listening to this record. There is no cut that stands out above the others, instead they are all powerful cuts. This leaves it up to the listener to decide on his/her favorite.

Dennis Brown has a powerful, melodic voice that is distinct from most artists around today. His vocals add a lot to the overall quality sound of this record. Dennis like most reggae artists hailing from Jamaica, tends to use his music to express his views on the surrounding political scene. This is evident in songs such as "The World Is Troubled" and "The Cheater". Another favorote theme for Dennis and other reggae artists is the existence of their God, and their return to Babylon, the promised land. This comes out in his songs, "The Existence of Jah" and "I Need Your Love". The studio musicians that play on this record are among the best on the Jamaican music scene today. Sly Dunbar on drums and Robbie Shakespeare (brass), are well known musicians having played with the likes of Peter Tosh, Bob Marley and others. Willie Lindo and Noel Bailey provide the record with the necessary guitar work. Guitars are an integral part of reggae music, but do not play as vital a role to the overall sound, as is the case in the other forms of rock music. Reggae music is more percussion oriented.

While looking at the cover on this record one will notice that the record was recorded at the Joe Gibbs Recording Studio in Kingston, Jamaica. What is of interest here, is that Joe Gibbs is also one of the producers of this record. Clive Hunt, the keyboardist is the other. In older days this meant the artist was given a small flat fee for his record and the owner then produced and marketed the record. This studio owner then kept all the royalties, getting rich while the artist starved. I don't believe this is the case anymore, let's hope not, for Dennis Brown's sake.

Finding a cure for Jerry Lewis

A favorite of movie audiences throughout the world for more than three decades, the recipient of eight Best Director awards from European critics, the clown prince of slapstick makes his long-awaited return to the screen in his all new comedy HARDLY WORKING which opens April 3 in Toronto. Yes, folks, Jerry Lewis is back.

Ten years have passed since Jerry Lewis last performed on the screen in WHICH WAY TO THE FRONT (1970). One would have thought that after such a long absence, the magic of laughter would be gone. However, such is not the case.

"It's like riding a bicycle, you don't forget how," he explained. "When you've been in something that long, everything comes natural."

Bringing laughter to movie audiences has come naturally to Jerry Lewis from the moment he made his screen debut in MY FRIEND IRMA in 1949. Since then, he has been in 41 other films, directing 13 of them, and either writing or co-authoring 25 others.

HARDLY WORKING is Jerry Lewis' 43rd film. Discussing his return to movie making, Lewis says:

"The most difficult thing in the world is to make people laugh . When I'm working, I don't try to analyze the why of it. As Stan Laurel used to say, 'I wish I could tell you what comedy is. I don't know.'

"I just go with my instincts. And my instincts tell me that audiences are looking for family entertainment. Those are the kinds of films I've always made, yet in the last ten years they seem to have gone out of fashion. I don't think audiences stopped wanting those films, but for some reason the studios stopped making them."

In HARDLY WORKING, Jerry has a field day as Bo Hooper, a free-spirited clown who finds himself unemployed at middle age when the circus closes down. Determined to stay off pogey, Bob bumbles his way through job after job, from service station attendant to disco dancer. He's like a bull in a china shop at City Glass Company and an exclusive curio shop. His work as a Japanese chef is about as destructive as his brief stint as a bartender.

Finally, in one last bout with the working world, Bo gets a job as a mailman. Rain, sleet, snow and hail have never stopped the mail. Bo, however, manages to foul things up in perfect weather, proving that once a clown, always a clown.

The role as clown is well suited to Jerry. "There's a lot of the old Jerry Lewis in the character, but there's something new too. I'm more mature than I was in those early films. And Bo is a mature character. He's not always clowning. When he speaks to his sister, suddenly there's this serious person with emotions that are very real."

But put Bo within a mile of a banana peel and he'll find it.

As in THE ERRAND BOY and THE BELL BOY, THE NUTTY PROFESSOR and THE DELICATE DELINQUANT, Jerry is once again the unconventional man trying to adapt to a conventional world but somehow turning everything around him into a mad, chaotic shambles. Comedy is back, and thank goodness!

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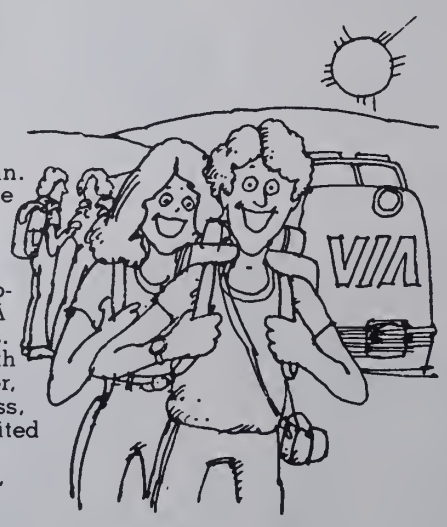

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1981-1982

American Excess misses at Point Blank range

By ANDY GEMZA

With bands instigating heavy metal music all over the continent, the southern states, especially Texas, are experiencing one of the biggest resurgences of this type of artistic expression. With mothers screaming outlandish insecurities about their children being overtaken by Mesostophalean dogmas, we find ourselves actually being absorbed by the grinding galvanization that metal music pours forth.

Point Blank is indeed one of the relatively new Texan bands absorbed in this tearing of flesh tradition. Their music is simple, without any of that searing flame which distinguishes great heavy metal bands. However, this lack lustre overall affect may put Point Blank in the shelves of the radio stations. A good promotional budget would move them to the forefront, but only for a short while.

They came off sounding like a blend between Prism, where the vocals are astonishingly similar, and Foghat. The raunch and ruggedness of a metal mauler is present, but remains slightly subdued. All the songs sound relatively alike, with little, except possibly the titles and lyrics to differentiate each.

The musicians themselves are well adapted to the music life. Mike Hamilton rotates between keyboards and percussion, and Kim Davis moves around between guitar and bass. Thus, their musical understanding of each other is excellent, and this comes through in a blend that occasionally gains notice.

Unfortunately for Mike, the keyboards get drowned out consistently and their value to the overall effect is senseless. The same stands true for the harp. Except for the occasional wail, its presence is inaudible.

Two tunes that stand out slightly are "Nicole", the standard love lost tune, and "The Way You Broke My Heart". The problem is that these are just one of a million tunes, with every other band having their own versions.

If the band would experiment a little and possibly even use more time in production to obtain a fuller sound quality, the music would be more satisfying. It is empty, lacking fullness, something that might be remedied with the addition of another guitar. It's like listening to a four piece band with only three members. The arrangements are good, but the execution is lacking in both style and professionalism. Maybe with some more practice, and a lot more drive, Point Blank could hit the target.

Gaucho is sort of gauche

By THERESA MORO

Steely Dan's debut album, CAN'T BUY A THRILL, was welcomed with surprise and pleasure by music fans everywhere. With their next few albums, the momentum continued, and reached a peak with the release of the smooth and polished album AJA. Unfortunately, Steely Dan has appeared to have sunk into a rut with their latest accomplishment, GAUCHO. The album, in one word, is bland, and will be a real disappointment for loyal fans (not to mention the fact that it has one of the highest retail prices for an album).

This is not to say that the album is deplorable. Very few are. In fact, and as typical of their previous albums, GAUCHO is well produced. In each song, the rhythm arrangements, and the blending of the variety of sounds from the numerous instruments are impressively done. Further, talents of specific individuals give credability to some of the songs. Rob Mounsey's piano work, and the organ playing of Donald Fagen, stand out respectively in the tunes "Glamour Profession" and "My Rival".

"Hey Nineteen" and "Time Out of Mind" are the two single releases from the album. When they are heard on the radio, the songs five the impression of being jazzy, surging, and up-beat. They are, but the problem is that the whole album sounds similar to these two songs. In fact (and it is a sad fact), these two tunes are the only ones that give life to the entire record. Songs like "Babylon Sisters" and "Glamour Profession" just carry on too long in the same monotonous manner.

Goddo arrives

By CATHERINE SISSMORE

By the end of last week, I had exhausted myself to the point where the pub was my only hope. I had anticipated a great evening. The Toronto based band, Goddo, and their back up band Whiskey Rose were to be playing there - admission free.

We arrived at the pub early and were surprised to see a line up. We were even more astonished to hear people had been waiting outside since 6 p.m.

Arriving so early (only just managing to claim a seat) we had the privilege of watching the two bands set up their equipment. It was at this point I realized just how loud the band was going to be. The vast amount of speakers towering before me, blaring "Check-one-two" seemed to execute this feeling.

Whiskey Rose began playing at 9:30. I was not impressed with their performance, but then, they were only the back up band. They were a four man band singing what consisted to some barely recognizable Cooper, Van Halen, and some horrid renditions of the Rolling Stones.

I don't profess to have an acute knowledge of heavy metal music, but I know when I've heard something good.

By the time Goddo came on, the pub was packed, the feeling was one of excitement and anticipation, the expectancy of all was to have a good time.

Goddo didn't come on stage until 11:00. They began with an effective entrance consisting of a light display and some taped symphonic music from their song "Rock On". Then the band came on stage, ruining the effect and proceeded to destroy my eardrums. The music, dispite its intensity, was impresssive. Goddo rivaled David Bendeth as an instrumental group. The only problem was that Goddo had a vocalist.

The apparent talent of vocalist Greg Godovitz was overlooked by the fact that he went unheard. This was my first and major disappointment. The music itself, although loud, was exciting, and everyone seemed to be enjoying themselves (probably due more to the pre-band festivities than the actual music itself).

Goddo played solidly for an hour and a half. After the show they failed to respond to loud calls for an encore. This angered quite a few members of the audience. I Don't believe I have ever seen a band at the pub who has not returned for an encore.

I think essentially that Goddo is a band for a more concert-type situation. They massive equipment, distorted sound and egotistical attitude seemed to reflect their performance last Friday night.

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medium II Sports

Proposed Athletic Complex

The above photo is an artist's conception of the proposed Erindale Sports Centre. The concept is now before the Erindale College Council with a decision expected before next September. The major part of this facility is the 2,500 seat hockey arena. (Read SIDELINES for further details.)

SIDELINES

By F.J. ABLENAS

One of the surest harbingers of spring is the fill being trucked past the robins into the new football field area. If spring wasn't on hand, surely all that dirt would be too frozen to haul in.

Recently, plans were unveiled to build an adjoining athletic complex, highlighted by a 2500-seat ice arena. The biggest problem with building this arena is the present lack of funding at the university. Until the tab for the multi-million facility can be guaranteed, the construction will be limited solely to the grading and seeding of the football field.

As one possible source of funding, ECARA recently approached the College Council in order to have this project put high on the list of College priorities for projects funded by outside donations. Unfortunately for ECARA, funds are in such short supply that outside donations are also being sought to fund such projects as replacement undergraduate equipment for the Cemistry Department.

When departments are competing for the same funding sources in order to merely maintain educational standards, the prospect that funds would be allocated for a new resource seems unlikely.

The recent re-election of the Conservatives in all likelihood will be taken by the Tories as a mandate to continue drastically underfunding the universities, so ECARA can't look to Brampton too hard for money either.

Boy Ryckman seems hopeful that some kind of Wintario funds may eventually be available. In order to qualify for such funds, the University must, among other things, make the arena accessible to the general public. This is not an i*n* compatible prospect, since the College population wouldn't be likely to require 24 hours of ice-time each day.

Some cooperation with the minor hockey associations serving Erin Mills would also provide revenues, as well as serving the public of Mississauga. This possibility has been investigated. One can only hope that the Recreation Department has a higher regard for Erindale than Mississauga Transit planners do.

The problem facing ECARA are clear. An arena would be a useful, welcome addition to the college. But some money is needed at a time when little is available. In the words of Pink Floyd "if you ask for a rise it's no surprise they're giving none away."

Floor Hockey Winds Up

This year's athletic activities come to an end this week with the conclusion of the floor hockey playoffs. The preliminary rounds took place last week, while the finals conclude this week in a three game series (The first team to win 2 games captures the title).

After the ten game regular season, the top eight teams that qualified for the playoffs are (in order of finish), Scum, Kladno, Rum Runners, Enforcers Ayatollahs, Loungers, Bama and Sin City. In each of the quarter final match-ups: Rum Runners vs. Loungers, Enforcers vs. Ayatollahs, Scum vs. Sin City, and Kladno vs. Bama, the team which won the most games during regular season play is expected to win. If this occurs, the Rum Runners, Enforcers, Scum and Kladno would advance to the semi-finals.

At this point, it would be difficult to predict a winner because only three points seperated the top four teams during the regular season. However, according to playoff experience, the Enforcers and Rum Runners have the edge. A repeat of last years playoff final between the Enforcers and Rum Runners would be an entertaining series. (The Enforcers won the title last year after three games and one overtime period.

The conclusion of this years playoffs should come as a relief to the referees (they have received a considerable amount of verbal abuse), the ECARA review board and Comissioner John Bailey. 'Controlling' 22 teams was not an easy task and their efforts should be thanked for retaining a league that has become a focal point of the intramural programme for over 400 students.

WOMEN'S

In a close final, the Ruthers claimed the women's title with a 7-6 overtime win over the Little Stinkers last week. The ruthers, mainly composed of rowing team members, went into the playoffs as an outside challanger to The Over The Hill Gang. However, the veteran over the hill gang was upset in the first round of the playoffs by the Little Stinkers. In the other semi-final, the Ruthers defeated second place finishers, the Midnight Ramblers.

In the final game, The Ruthers were led by Anne Rixon who scored the winning goal against the Little Stinkers in the first overtime period. It was Anne's Fourth goal of the game. Other Ruther goals came from Debbie Perry (2), and Mary Pierce. Little Stinker goals came from Shelly Zimmel (3), Wendy Sproule (2), and Kim Walls.

Congratulations go to the Ruther team composed of Susan Alexander, Susan Creswell, Debbie Ferdinand, Debbie Perry, Mary Pierce, Anne Rixon, Karen Smith, Joy Teglas, Heather Towne and Lynn Cardwell.

MEN'S FLOOR HOCKEY
Final Standings

Team	GP	W	L	T	Pts.
Scum	10	9	1	-	28
Kladno	10	8	2	-	26
Rum Runners	10	8	2	-	26
Enforcers	10	7	2	1	25
Ayatollahs	10	7	2	1	25
Loungers	10	7	2	1	25
Bama	10	7	3	-	24
Sin City	10	6	3	1	23
Rubber Soul	10	6	3	1	23
Flaming 'A's	10	5	4	1	21
Magnum Force	10	6	4	-	20
Skulls	10	5	5	-	20
Flash	10	3	6	1	17
Buccanneers	10	2	7	1	15
Red Brigade	10	2	7	1	15
Dirty Shirts	10	2	8	-	14
Toledo Mud Hens	10	3	5	-	14
Velvet Hammers	10	1	9	-	12
Canadiens	7	4	2	1	16
Beaver	8	1	7	-	10
Itallian Stallions	5	2	3	-	8
Octagons	4	-	4	-	3

Erindale On The Move 1980-81

Erindale's team of the year. The women V- Ballers captured two titles this year.

The men's soccer team defeated Scarborough in the final for the second consecutive year.

Two-time M.V.P. Mike Brown led the footballers around the province.

By MIKE BORCSOK

As the year's athletic activities come to a conclusion, now is the time to reflect on the past events which affected the local sporting scene. While the college didn't win all their competitive matches, it was evident that the various men's and women's teams displayed a strong performance overall which increased the reputation of the college on the local and regional scene.

The success of this year's program began last September with the support and work of the Athletic Department staff. Headed by Dr. Bob Ryckman and assisted by Gerri Fitch, John Robb (program coordinator), and Mrs. Pearson, the ECARA staff continued to develop a comprehensive intramural and inter-faculty sports program for the students at the college.

The ECARA student council which consisted of Sam Quist, Dave Kwan, Eddie Howell, Nancy Davison, Cindy Wegg, Belinda Jeffery and Stew Sterling assisted the department in designing the programs, and procedures for the various activities.

The following is a brief summary of the highlights of the past year. While this summry is not a comprehensive report, it does given an indication of the events that occurred during the past eight months.

THE INTRAMURALS

On the intramural scene there was plenty of action, both on and off the field. While some egos may have been hurt by articles published in the past issues of the Medium II, it'shopeful that the concerned teams and individuals will be back again next year to participate and enjoy the competition on the recreational level.

the men's intramural hockey league was once again a haven for both scandals and fierce competition. In the end, the Beaver St. Bullies held off a young Sin City squad to win the championship.

On the local football scene, Sin City defeated a heavily favoured Enforcer squad only to fall to the eventual champions, Scum. Some students claimed that the title was won off the field, but all players should be aware that the rules are for the benefit of all teams.

The strong season continued for the Scum team in the Indoor Soccer league. This team proved that 'hustle' can win championships. The growth of the league this year shows that Soccer may play an increased role in the sports programs at the college in the future.

INTERFAC SPORTS

While the football team fell slightly short of expectations this year (a playoff spot), Coach Clare Exelby will continue his long term program next year to develop a competitive squad in the tough small college league. With the introduction of a new field in September, the team should enter the season on a strong base.

On the ice, the men expected a championship. However, overconfidence and a lack of experience hurt the team in the quarter finals when they lost a narrow 1-0 decision to the Engineers. Next year, Ted Nesbitt expects to remain at the helm to lead a large contingent of veterans that are thirsty for a championship.

The Interfac team that ranks as the team of the year is the Women's Volleyball team. The Hustlers overpowered all opposition enroute to their interfac title while adding an important small college tournament victory early in a season which started in October and lasted till March.

Another championship which is becoming a tradition at Erindale is the Men's Lacrosse title. Although they lost a regular game (the first time in 4 years) the Warriors still went on to record a fourth consecutive championship.

The third interfac championship went to the Soccer team. Playing on home ground (a first in playoff competition) the soccer players captured their second consecutive title.

Other Erindale squads that made it to the playoffs included the Women's Field Hockey team which lost on penalty kicks, the Women's Basketball team which is becoming a "heartbreak" for coach John Robb, and the early risers, the Women's Ice Hockey team which lost in the semi-finals to Scarborough.

SPECIAL AWARDS

While most of the above teams were composed of a variety of players, there were a few individual athletes that deserve special mention. These are the individuals who were able to perform on at least three interfac teams during the school year and as a result will now receive a new award from the U of T Athletic Department. The winners this year are caroline Luedke, Sam Qvist, Nancy Davison, Annie Halimond and Cindy Wegg.

Congratula tions to above athletes, and all of the participants in the Erindale Sports Program this year.

M.V.P. winner Eddie Howell (8) fends off a PHE attacker while Darcy Ryan (3) prepares to shoot.

Curling Report

By JULIA BERNSTEIN

The final game of our club playoffs was held Friday, March 20. It saw Bob Browne's team defeat the team skipped by Don Courtney in 7 ends. Congratulations to the winning team members: Bob Browne, John Lindsay, and Julia Bernstein.

That same day we also voted for rookie of the year. It was a close contest with John Biancucci coming out victorious. Congratulations John!

Elections for next year's executive will be held after curling this week (April 3) at Dave Hallett's residence. I hope everyone will attend - both curling and the elections.

Lacrossers congratulate goaltender Carl Moogk after their fourth consecutive championship in February.

UPCOMING
PARADE OF EVENTS

Friday, April 10th

"The Last Day of Classes"
Hurray!
"Downchild Blues Band
in the Pub at noon

Re: ECSU Locker Refunds
Please come to the ECSU offices between April 6 and May 31 to collect your $4 refund. No refund will be granted after May 31.

Did you know...

...that the Pub will be open for lunch, snacks, dinner, after dinner, and anytime in-between during the summer? See you there when pavement's sizzling.

REACH OUT AND ENJOY

Erindale College Student Union